An Examination about the Name "Asakdākava", which is Considered as an ancient Jātaka Poem in Sinhala

Dilini Ariyawansa¹

"Jātaka poems" is a prominent genre in Sinhalese poetic literature. It is believed that ancient poets intended to put jātaka tales into verse due to an instruction in Siyabaslakara. According to it, poems should be based on the life of Lord Buddha. Several jātaka stories were put into verse while more than one jātaka poem was written based on the same jātaka tale in some situations. On the other hand, some jātaka poems were composed based on jātaka stories in Mahayana.

According to Sidath *Sangarā Purāna* Sannaya, some phrases in Sidath Sangarāwahave been quoted from a poem named "*Asakdākava*." The author of Sidath *Sangarā Purāna* Sannaya clearly states that those phrases could be seen in Asakdākava. Terms such as "*Asak*", "*Asakdākava*" "*Asakdākava*" and "*Asakdā*" have been used to mention that book in manuscripts and the published edition of Sidath Sangarā Purāna Sannaya. Translating Sidath Sangarāwa to English, James De Alwis states that "*Asakdā*" is a poem which no longer exists.

This research has demonstrated that it is not clear whether $Asakd\bar{a}kava$ is a $j\bar{a}taka$ poem. According to $Nik\bar{a}ya$ Sangraha, there was a poet called Asakdāmaladuring the reign of king Agrabodhi. Some critics argue that $Asakd\bar{a}kava$ is written by Asakdāmala, while it is based on $\bar{A}sankhavat\bar{\imath}j\bar{a}taka$ tale according to some critics. This depends on the question whether the word Asakdākavahas been formed by $Asak + D\bar{a}kava$ or $Asakd\bar{a} + Kava$.

Using the quotations in Sidath Sangarāwa, researcher tries to compare those ideas with $\bar{A}sankhavat\bar{\imath}\,j\bar{a}taka$ tale. The ultimate goal of this research is to examine whether Asakdākava can be identified as a jātaka poem or whether it can be identified as a work by the poet $Asakd\bar{a}mala$.

Keywords: Asakdākava, Jātaka poems, Sidath Sangarā Purāna Sannaya, Sidath Sangarāwa

¹ Assistant Lecturer, Department of Sinhala, Faculty of Arts, University of Peradeniya Email: dilini1@yahoo.com