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ABSTRACTS

Royal Asiatic Society of Sri Lanka
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A Study of Crimes as depicted in Sinhala Poems

A comprehensive study of crimes as depicted in Sinhala Poems was conducted. The analysis revealed that certain crimes, such as theft and murder, were frequently portrayed. The poets used various literary devices to convey the gravity of these acts. The study also highlighted the societal values and norms that justified or condemned such crimes. It is evident from the poems that the legal system and moral standards of the time played a significant role in shaping the perspective on crime. The findings contribute to a deeper understanding of the cultural and historical context in which these crimes were committed.
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Keywords:  Folk Song, Criminal Behaviour, Domestic Violence, Crime Control and Prevention

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